

NJ Conservatory

(Not-for-profit 501c3)

Boonton Youth Division Choruses

PO Box 416, Mountain Lakes, NJ 07046

Ford R. Foster, Director

Stephanie Mangioglou, Accompanist

Judith Stuss, Administrator

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newjerseyconservatory.com



INTERVIEW ANNOUNCEMENT – FALL 2016

WEDNESDAY, SEPTEMBER 14

SATURDAY, SEPTEMBER 17

Intermediate Chorus grades 3-6

Advanced Chorus grades 7-11

SEASON BEGINS: WEDNESDAY, SEPTEMBER 21, 2016

Intermediate 6:30 pm – 7:30 pm Advanced 7:30 pm – 8:45 pm

1ST PRESBYTERIAN CHURCH OF BOONTON

513 Birch Street, Boonton, NJ 07005

PLEASE CALL 973-402-2004

TO SCHEDULE FOR AN INTERVIEW TIME

<p align="center">Board of Directors</p> <p>Judith Stuss – President Barbara Nielson – Treasurer Mary Jane Hummers William LePore Tracey Tillman Ford R. Foster</p> <p>Edwin Foster – Executive Director Kathy Scehovic - Secretary Director of Public Relations Director of Fund Raising Director of Member Services Webmaster</p>	<p align="center">A <u>NOT FOR</u> <u>PROFIT</u> musical organization</p>	<p align="center">FAITH in the future of CLASSICAL MUSIC Don Martone - <i>Classical New Jersey</i></p>
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Please visit our website at
www.newjerseyconservatory.org

NJ Conservatory

Youth Division Choruses 2016-17 Season

invites you to participate in the Boonton Youth Division Program

Intermediate Chorus gr. 3 – 6 Advanced Chorus gr. 7 - 11

INTERVIEWS: WEDNESDAY SEPT. 14 & SATURDAY, SEPT. 17

CALL 973-402-2004 TO SCHEDULE AN APPOINTMENT TIME

This program runs from September through May with
 Winter (January) and Spring (May) Concerts.

Rehearsals are on Wednesday evenings at First Presbyterian Church of Boonton, 513 Birch Street, Boonton, NJ 07005

NJ Conservatory Youth Choruses are community based choruses dedicated to fostering the art of choral singing with and for youth. The choruses sing classical and contemporary choral music, and folk songs from around the world, presenting two concerts each year. The Advanced Chorus has a more extensive performance schedule with regular opportunities to perform with our professional orchestras. In addition to singing, choristers are trained in the basics of musicianship: sight singing and music reading.

WHAT HAS PROMPTED THE FORMATION OF NJ CONSERVATORY YOUTH DIVISION CHORUSES?

Choral singing at an adult level has been on the rise for the last twenty years with the establishment of new choral organizations in the area including **NJ Conservatory Symphonic Chorus and Chamber Choir**. At the same time, funding for enriched choral and fine art programs in many schools has been decreased due to fiscal/budgetary restraints and painfully difficult administrative decisions. Fine Arts are essential to a well-rounded development of the individual not only academically, but also socially and culturally. NJ Conservatory Youth Choruses seek to **augment school programs** by providing opportunities to participate in musical activities in a capacity that are sometimes unavailable.

WHAT ARE THE PURPOSES AND MISSIONS OF THE NJ CONSERVATORY YOUTH DIVISION CHORUSES?

They are:

- to provide its members with a highly enriched music/choral program that is generally unavailable elsewhere;

- to promote a highly-focused, peer-approved, pro-learning environment which challenges and expands intellectual capacity, teaches self-discipline, raises self-esteem, and enhances the child's ability to work for long term goals; (These aims and skills help prepare a child for successful achievements in life no matter what occupation he or she may choose.)
- to provide an opportunity for singers in Morris & Sussex Counties to participate in a choral organization of the highest quality;
- to provide training for young singers regardless of financial resources, gender, race, or creed;
- to encourage a deeper appreciation of Choral Art and the shared experience of creating fine choral music;
- to develop a spirit and sense of cooperative effort/teamwork

Choruses of this type have all of the dynamics of many sports teams, except:

- ❖ no one sits on the bench
- ❖ no one loses; no aggressive behavior is taught
- ❖ no single "stars," only shining constellations
- ❖ the stronger singers help support the weaker singers
- ❖ cooperation is taught, emphasizing "we" instead of "me"
- ❖ it is oriented toward creativity and artistry.

They also teach:

- ❖ focus, time management, appreciation of others, patience, confidence, poise, the ability to work hard to reach a long term goal, logical sequential thinking, and critical thinking.

NJ Conservatory Preparatory Division

ARE YOU SEEKING FIRST-RATE PRIVATE INSTRUCTION BY CERTIFIED PROFESSIONALS IN VOICE, PIANO (CLASSICAL), WINDS, OR BRASS?

The "not for profit" Preparatory Division is interviewing students for the 2016-2017 academic year.

Why should I send my child to the Conservatory for instruction?

The Conservatory provides an overseeing structure that sets uniform standards for each level, develops specific curriculum and methods of approach to studio teaching, evaluates and tracks each student's progress on a regular basis by administrative faculty, and provides regular performance opportunities. From beginner to advanced - all levels are available

For information, call 973-402-2004

Studios are located in Boonton

INTERVIEWS

SEPTEMBER: Wednesday 9/14 & Saturday 9/17

WHAT HAPPENS DURING THE INTERVIEW?

First, you will meet Conservatory President Judith Stuss. Next, you will audition with three other youths for about 15 minutes with Director Ford Foster; be asked to talk about your schooling and musical experience; sing "Row, Row, Row Your Boat," listen to and repeat some rhythms and short musical phrases. As you are being interviewed, a staff member will meet with your parent/s to explain how the choruses operate and explain the Conservatory's goals and expectations for the choristers.

PREPARATION? No special preparation is necessary for the audition. You shall be notified by email of the results of your interview.

WHERE AND WHEN ARE REHEARSALS?

Rehearsals begin on **SEPTEMBER 21, 2016** and meet every **Wednesday** evening.

All rehearsals take place at
First Presbyterian Church of Boonton
513 Birch Street, Boonton, NJ 07005

HOW DO I ARRANGE FOR MY AUDITION?

To arrange an audition, please call 973-402-2004 and leave your name and telephone number. Your call shall be returned and an Interview time will be scheduled for you. Interviews take place at First Presbyterian Church of Boonton (address above).

IS THERE AN INTERVIEW FEE?

Yes, \$15.00 for each interview to cover its costs.

NJ Conservatory Youth Division Tuition Schedule

Chorus Name	New Member Registration Fee	Yearly Tuition
Intermediate Chorus Grades 43-6	\$30.00	\$380
Advanced Chorus Grades 7-11	\$30.00	\$400

\$100.00 non-refundable deposit upon acceptance.

There is a one-time new registration fee of \$30.00.

Financial Aid

**NO CHILD WILL BE DENIED MEMBERSHIP
BECAUSE OF AN INABILITY TO PAY FULL
TUITION**

You may request a **Financial Aid Application**
from the Conservatory Office at 973-402-2004

Artistic Leadership

Director Edwin Foster, Founder and Executive Director of the NJ Conservatory, is a graduate of Westminster Choir College, Princeton, NJ. He has studied conducting under Joseph Flummerfelt, Robert Simpson, Robert Shaw, Wilhelm Ehmann; Group Vocal Methods under Frauke Hausemann; Children's Choir methods under Helen Kemp; and Orff and Kodaly methods under Sue Ellen Page. His performance experiences include several tours with Festival dei Due Mondi, Spoleto, Italy; performances with the N.Y. Philharmonic under Leonard Bernstein, Pierre Boulez, and James Levine; Boston Symphony under Seiji Ozawa; Pittsburgh Symphony under William Steinberg; National Symphony under Antol Dorati; Atlanta Symphony under Robert Shaw; and Yale Symphony under Krzysztof Penderecki as well as several recordings for CBS Records with the N.Y. Philharmonic. He has conducted extensively throughout Europe including performances in France, Italy, Austria, Germany, Hungary, Czech Republic, England, Scotland, Wales, and Ireland. His most recent performance engagements outside of the Conservatory include the NY Opera Orchestra in Wagner's "Rienzi" and as a guest conductor for National Chorale Foundations "Messiah" both at Avery Fisher Hall, Lincoln Center, and Opera NJ with NJ Symphony Orchestra in Mendelssohn's Symphony No. 2. He is a recipient of the Morris Council on the Arts "Outstanding Educator in the Arts" award. He has been an adjudicator for the North Jersey School Music Association, Region I of the New Jersey Music Educators' Association, and a lecturer/panelist for the American Choral Director's Association, NJ Music Educator's Association. He maintains a studio in the Preparatory Division teaching piano, music theory and conducting.

Director Ford R. Foster has grown up singing in the choirs of the Conservatory. He holds a degree Summa Cum Laude from the John J. Cali School of Music at Montclair State University where he pursued studies in Music Education, Voice with Peter Gillis

and Choral Arts with Heather Buchanan. He has performed with the Montclair State Chorale, Montclair State University Singers, and Montclair State Vocal Accord, the latter of which he has toured to Austria, Italy, and the United Kingdom and also produced a documentary entitled "American Voices" in which he was featured. He has performed with the New Jersey Symphony Orchestra, Opera NJ and NY Opera Orchestra's production of Wagner's *Rienzi* at Avery Fisher Hall, Lincoln Center as well as participating in recordings for MacArthur Fellowship winning composer Meredith Monk. He directs the New Jersey Conservatory Boonton Youth Division choruses and is associate conductor of the New Jersey Conservatory Symphonic Chorus. He holds a position on the elementary music faculty for the Belleville School District.

Accompanist Stephanie Mangiogu holds a Bachelor of Music degree summa cum laude with a vocal concentration from Mason Gross School of the Arts at Rutgers University. She has studied voice with Eduardo Chama and has sung with the Rutgers University Kirkpatrick Choir under the direction of Patrick Gardner, performing with the Riverside Choral Society at Alice Tully Hall in New York City. Additionally, she has performed in the chorus of Mendelssohn's *A Midsummer Night's Dream* at The State Theatre of New Jersey. Previous roles include Arbace in Leonardo Vinci's *Catone in Utica* alongside Opera Lafayette. In addition to teaching private piano and voice lessons at RMC Studios in Garwood, NJ, Stephanie is an active singer, pianist, and organist in the tri-state area. She has played in various pit bands for musicals and works as a freelance accompanist and singer. Stephanie actively works as a music director at the Rhino Theatre in Pompton Lakes, New Jersey, a semi-professional theatre troupe. She also works as a conducting associate with the New Jersey Chamber Singers. Stephanie is the current music director at the Presbyterian Church of New Brunswick.

Other programs for Adults and Youths

NJ Conservatory Preparatory Division: NOT FOR PROFIT Offers first-rate private instruction by **certified, experienced faculty**. Voice, piano/classical organ, wind, brass, (beginner through advanced levels) are available. Comprehensive curriculum is customized into an individualized learning plan for each student with regular evaluations, progress monitoring and recital opportunities. Studios are located in Boonton and Sparta. Call 973-402-2004 for information or to schedule an interview.

NJ Conservatory Symphonic Chorus is a 80 voice mixed chorus founded in 1987 as a forum for local singers to perform large-scale choral works with orchestra.

NJ Conservatory Adult School Division offers continuing musical education for the adult. Classes are available in Theory, Sight-singing, and Ear-training.

NJ Conservatory Symphony and Baroque Orchestras are the paid professional orchestras that perform with the Conservatory Choruses.

NJ Conservatory Chamber Choir, formed in 1996, is a group of singers (selected by audition from the larger Symphonic Chorus) who perform works suited for a smaller choir providing greater challenges for the more experienced singer.